



*Southampton Artists Association, Inc.*  
**Newsletter**

121 Elm Street, Southampton, NY 11968

Est. 1989 Vol. 22 • Issue 49  
October 2009

Dear Members:

Larry Rivers was our renowned resident artist, living and working here in Southampton until his death. As a fan of his, I enjoyed passing his studio on Little Plains Road and gazing at his tall metal sculpture of legs in front of his house. We almost bought the house two doors away and regret not doing so.

A Larry Rivers exhibit just closed in the city with his work from the 1950's and 1960's. It covered a range of mediums, too many to list. He experimented successfully and delved into unusual subject matter. When I go down to Washington DC I seek out his study of Napoleon at the Hirshhorn Museum. Napoleon is standing in an unfinished canvas. Rivers' drawings were remarkable.

But, let's face it, some of we artists go off the deep end at times and Rivers was all too human. The exhibit, including two large nudes, showed signs of what was to come there were forty years more of fascinating concepts. And basically something for everyone. I hope all of you are as proud as I am that he liked our town and chose to live and work here.

The beginning of Fall is rather intimidating to me. Good-bye to good times and frivolity, and hello to buckling down more serious stuff.

Aura Levitas

**Officers for 2009**  
**President**

Aura Levitas • 283-6985

**1<sup>st</sup> Vice President**

Michael Meehan • 283-6419

**2<sup>nd</sup> Vice President**

Dom Lamontanaro • 283-7432

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**Membership Committee**

Mary Maran 726-4515

**Workshop Committee**

Linda Capello 725-5851

**Exhibition Committee**

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**Speakers Committee**

Christine Chew-Smith 537-3310

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Jim Wightman 283-2686

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Lianne Alcon 678-6196  
alconlandsberg@yahoo.com

**Committees**

**Membership Committee Materials**

Andy Masino

**Show Catalogs**

Olympia Lamontanaro

**Student Show**

Jim Wightman 283-2686

**Tuesday Daytime Figure Drawing**

Linda Capello 725-5851

**Tuesday Night Figure Drawing**

Chuck Polis & Marty White

**Art in the Park**

Bill Girimonti 244-7892

# Opportunities for Artists

“Artist Trading Card Exhibition” call for entries -- The Michael Peter Hayes Art Salon in Locust Valley, New York will host an exhibition of Artist Trading Cards more commonly referred to as ATCs from October 31 to November 27, 2009, to benefit the National Cancer Center (NCC) located in Plainview, New York. (<http://www.nationalcancercenter.org/>) This show will be a fundraiser for the NCC’s research and education mission to seek and provide financial support to researchers undertaking thorough, innovative, and promising studies on topics related to conquering cancer as well as educating Americans on how they can reduce their risk of the disease. \$25.00 entry fee. Deadline: October 17, 2009. Download prospectus (PDF format). Questions? Please contact Patricia Russac, Curator at [russacdesigns@aol.com](mailto:russacdesigns@aol.com) or call 516 627-1910.

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OCAC Juried Art Show-- The Ocean City Arts Center in Ocean City, New Jersey welcomes artist participants from New Jersey, Delaware, Maryland and Pennsylvania for a juried event November 2-30, 2009. \$550 in cash awards. Jurying by three distinguished judges. All art submitted will be available for the public to view through the last weekend in October. All accepted work, approximately 50 pieces of oil, acrylic, watercolor, pastels and drawings, will then be displayed in the gallery for the November show and awards ceremony. We will also reveal the comments made by the public regarding the entire body viewed. Artists may submit 2 works which have been completed in the last 3 years. Download prospectus (PDF format) for details. \$10 per entry. Deadline: October 21, 2009. Questions? Please call 609-399-7628

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The Fall Solo Show // An Open Call for the Best New Art-- 3rd Ward in Brooklyn, New York announces an open call to all artists 18 or older. Awards include: \$1,000 cash grant, A solo exhibition, Work Published, 1-month residency. Juror: Priska C. Juschka, Founder of Priska C. Juschka Art & CK Swett of Christie’s. Deadline: October 22, 2009. \$10/submission. For more info, visit <http://www.3rdward.com/soloshowcurrent/>. Questions? Contact 3rd Ward at [opencall@3rdward.com](mailto:opencall@3rdward.com) or call 718.715.4961.

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“A-B(o)MB II: The Fallout” call for entries --

Artoconecto announces a call for artists in all media for ‘A-B(o)MB II: The Fallout’, the second annual juried show of emerging national and international artists, that will run during Art Basel/Miami Beach, from opening night preview November 27th, through the month of December. A-B(o)MB (Art Basel (off) Miami Beach) II: The Fallout, is Artoconecto’s first satellite show in conjunction with Basel/Miami, and will be held at Macy’s/Burdine’s historic Flagler Street location in the heart of downtown Miami. The jury includes artists Gregory de la Haba (NYC), Clifton Childree (Miami), and one person to be announced, giving artists a true voice in the selection process. Jury Prize Winner(s) will be announced during Art Basel, with full media and Internet exposure given to all selected artists and their work. For guidelines/entry form, please go to [www.artoconecto.org](http://www.artoconecto.org) or email at [artoconecto@gmail.com](mailto:artoconecto@gmail.com). \$40 entry fee. Deadline: October 23, 2009

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Paint! New York Open Call -- The climate/gallery in New York City, New York announces a call to artists. No Jury. Exposure to New York based Arts Professionals for best in show awards. Representation opportunities. Spaces fill quickly. “Why Paint?” We still hear this. Painters join us in offering an International Answer! This exhibition will be one of a series that the gallery will present over time exploring international best practices in painting. Entry Fee: \$35 for 2 works. Deadline: October 29, 2009. Apply online: <http://www.climategallery.com/>

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“Baker Arts Center 12th National Juried Art Exhibition” call for entries -- The Baker Arts Center in Liberal, Kansas announces a call to artists for its annual juried art exhibition, January 9- February 20, 2010. \$7,600 in awards. Juror: Dan Addington. Open to artists 18 and older who are residents of the USA or Puerto Rico. Original 2 & 3-dimensional artwork completed since January 2008 and not previously shown in this exhibit. \$25.00 for 3 entries & \$10.00 each additional. Up to 5 total. Deadline: November 2, 2009. Visit <http://www.bakerartscenter.org> for prospectus, or send a SASE to: Baker Arts Center, 624 N. Pershing, Liberal, KS 67901. Questions? Contact Diane Marsh at [bakerartscenter3@sbcglobal.net](mailto:bakerartscenter3@sbcglobal.net) or 620-624-2810.

**Event Date: Sept. 26 -Oct. 11, 2009**  
**Reception Oct. 10, Saturday 4:00-6:00**  
**At: Levitas Center For The Arts Southampton Cultural Center**  
**25 Pond Lane Southampton, NY**  
**Contact: Marilyn Stevenson**  
**973-906-1392 c.**  
**631-283-8132 or 973-746-2194**  
**marilyn @marilynstevenson.com**  
**www.marilynstevenson.com**

Marilyn Stevenson of Southampton will be exhibiting a series of her photographs at the Levitas Center For The Arts at the Southampton Cultural Center.

The show will be a selection of 27 color photographs inspired by and photographed at the world renowned "Presby Memorial Iris Garden" in Montclair, New Jersey. Displaying the beauty of the Iris reminds us of the pleasures of spring. The vision of the Iris is a long lasting treat for the senses. Marilyn has created a photographic garden in bloom at the Levitas Center For The Arts.

The exhibit entitled "Iris Fields" will be on view from September 26th through October 11, 2009. A wine & cheese reception will be held Saturday, October 10, 4-6:00 at the Southampton Cultural Center, 25 Pond Lane, Southampton, N.Y. All are welcome to attend.

Marilyn studied photography at the International Center for Photography and Southampton College. She is currently assistant director of New Century Artist Gallery in New York City. Helen Harrison of The New York Times said her



work is "a glowing image that fans out like a rising phoenix spreading its wings". "Not only visionary but metaphysical," her works "fill the gallery space with luminescence" says J. Sanders Eaton of Gallery and Studio Magazine.

Marilyn received an honorable mention award from "Women in Photography International" this past August in their Summer 09 Children juried show. This exhibit can be viewed online at [www.womeninphotography.org](http://www.womeninphotography.org)

Additional work of Marilyn's can also be seen at the East End Arts Council's annual juried show 133 Main St. Riverhead through Oct. 10.

# --Reminder --

## Don't forget to participate in our Thanksgiving show!

Special note to our New Members, in case you aren't sure about the step-by-step process to participate in our group shows:

It's easy!

1. Dates of the actual show are usually listed on the back of our newsletter.
2. You'll get a registration form in the mail to fill out, and send back with your entry fee when it gets close to show time.
3. There's no judging or selection process-just pick a work of your own that you are proud of, and enter it!
4. The letter you get in the mail will also tell you when to drop it off, at the Southampton Cultural Center on Pond Lane, right across from Agawam Park in Southampton
5. There's always plenty of parking
6. You'll be asked to 'sit' for a few hours, taking turns, and you can bring book to read or whatever while you're there.
7. Bring your friends to the Opening Reception, all are welcome
8. You'll be told when to come pick up your

work on the closing day.

Note to ALL MEMBERS about getting media coverage for your work:

If you like, you can send me by email, a jpg image of your work you plan to exhibit in our shows. If I can, I'll try to use it with our Media Coverage. Identify it clearly.

Send to: [aline99@optonline.net](mailto:aline99@optonline.net)

### Correction:

The article in last month's newsletter titled "About the Preparation for Exhibits..." was written by Andy Masina not Aura Levitas. Sorry for the confusion.

Carolyn Harrington  
had her painting  
"Motif#1, Rockport, MS"  
accepted into the 10th Annual  
American Impressionist Society  
Juried Exhibition at  
Saks Galleries in Denver, CO.  
This is the second time a painting  
by Carolyn has been accepted  
by AIS Juried Exhibition.

Dear members,

I spent a lot of last year in Shanghai, China. While there, I met a young Canadian photo-journalist, Ryan Pyle. His photography is compelling, emotional, and artistic. If you have time, check out: [www.ryanpyle.com](http://www.ryanpyle.com) It's a China you won't see revealed in the everyday media.

Another Shanghai friend, Cindy Wu, took this photo recently in north west China, near Russia, off the Silk Road. (lianne, please see attached here) What a landscape!

We have teaching talent right in Riverhead, that just happens to be Chinese, too!

A dedicated drawing and painting teacher, Ying He Liu, is sharing her studio and portrait skills learned over 2 decades with a few of us lucky students.

Ying He paints in the classic tradition, and has lived on Long Island for over 20 years.



Check out her work at: [www.yingheliu.com](http://www.yingheliu.com) But, don't be fooled by the tight renditions you see here. As a teacher, Ying He endorses a loose, holistic approach to the canvas, optimizing each student's strengths. There may be a few open easels, so feel free to contact her. The location is Riverhead, Main St. at the Long Island Academy of Fine Art.

Double happiness ;-)  
Ann lombardo

Keep good records of your work, send photos on disc to enter art shows and contests. You're going to need more than a snapshot!

Anthony Lombardo, Fine Art Photographer, will take beautiful, high resolution pictures of artwork for artists who may need it on disc, email, or for high quality prints.

Reasonable, local, experienced—and a nice guy, too.

Call: 631 680 7551 to find out more, or set up a date to get your artwork photographed. See his work at: [www.anthonylombardo.com](http://www.anthonylombardo.com)

Learn to draw anything! Have you ever wanted to include a figure or object in a painting, but, didn't feel you could draw it well enough? Bring your challenge to Linda-She can teach you to draw!

Linda Capello teaches figure drawing and portraiture, and those skills will help to draw anything. Her classes are open to the public,

members and non-members. Check out: [www.lindacapello.com](http://www.lindacapello.com) and call 631 725 5851.

Also:

Members: Want to sell work? Show your artistic efforts? What good are your efforts doing sitting on the studio floor?? Get 'em up and out there for folks to appreciate! Get a dialogue started!

At the upcoming SAA Thanksgiving Show, enter a few of your pieces! Recently, there have been successful sales at our Summer shows. Don't miss the chance to show your work and maybe even make a sale! Watch your mailboxes for the application, it's non-juried as all our shows are, and welcoming to all members.

Sincere Thanks-- Thank You to the team of hard-working volunteers who make these shows possible--mailing, accepting the work, arranging sitters, opening and closing the gallery each day, hanging, cataloguing, printing, putting up posters, and doing publicity. You are 'rock stars'. !

# SAVE THE DATE - NOVEMBER 4 NYFA MARK REGIONAL WORKSHOP

More details to follow ... MARK is the New York Foundation for the Arts'(NYFA) new statewide six-month program for visual artists who want a unique opportunity for individualized focus on the professional side of their creative practice. MARK is designed to address the concerns of artists living outside of New York City while providing them with a new network statewide. Participating artists can expect MARK to spark goals and help to define concrete steps while providing individual and group feedback on how to better present yourself.

What will the MARK Program include?

- Focus on strategies for expanding your visibility as an artist.
- Curriculum emphasizes goal setting and includes using the internet effectively, strengthening grant or project applications, improving writing and speaking about your work and identifying exhibition opportunities.
- Between seminars, artists will be assigned projects related to their specific goals.
- Individual feedback given to all participants.

What is the MARK schedule and where is it held?

- MARK runs from January to June 2009.
- Four monthly seminars are held throughout New York State at partnering regional arts organizations across NY State, artists should apply to participate in the region closest to them.
- Groups of 10-12 artists will be selected for each region of New York State.

Application Deadline:

The MARK10 Application will be posted on NYFA's website in mid- September 2009.

Application Deadline:

Tuesday, December 1, 2009 at 5pm.

Please note all materials need to be received by NYFA at that time.

Program Fee: \$100 per person

There is no fee to apply. If accepted into the program there is a one-time fee of \$100 per artist participating.

Information Sessions Schedule:

The MARK info session will outline the program, go over the application and provide additional information about the NYFA's other programs for artists.

Info Sessions are free and open to the public.

## Attention Figure Drawing Enthusiasts:

Artist Robert Armetta, of The Long Island Academy of Fine Art in Riverhead and Glen Cove, will be featured in the October issue of THE ARTIST'S MAGAZINE.

It will focus on his classical figures in oil. Check out: [www.artistsmagazine.com](http://www.artistsmagazine.com) next month if you don't get the print copy. Perhaps you can see it there. Or check our [www.liafa.com](http://www.liafa.com) anytime

## Attention Members:

If you wish to receive a current membership list of names, addresses and phone numbers please sent a \$.44 SASE #10 to membership chair Mary Maran at 334 Cobb Road, Water Mill, NY 11976.

If you have a red dot on your address label your dues are not up-to-date.

Please pay promptly! Questions??? Call Mary Maran at 726-4515

## GREAT DEAL ON SUPPLIES

Supplies can be expensive, but I found a decent deal on canvases that seems worth sharing-

Maybe these won't qualify to hang in MOMA, but—they are great for where I'm at right now.

I just bought 12 canvases, 12" x 12", pre primed and stretched, from ASW warehouse catalog, online. Creative Mark, The Edge brand. Only \$46.53. Including shipping! That's \$3.88 per canvas.

They also have a fixed shipping rate right now of under \$7.00 per order.

[www.aswexpress.com](http://www.aswexpress.com) or

1 800 995 6778

ASW has donated hundreds of catalogs to us for the Student Artist's packets when we've done the Student Artist Invitational.

-Ann Lombardo

Though some of you might want to know...

## SAVE PUBLIC RADIO ON THE EAST END

Recently, Long Island University announced plans to sell WLIU-FM (88.3), The East End's public radio since 1963.

### WLIU is a vital piece of the arts community.

A volunteer committee of concerned citizens united to insure that the eastern end of Long Island (North and South Forks--Patchogue to Orient Point and Montauk) has a free and independent, non-commercial NPR voice with local management, broadcast personnel and, most importantly, a strong commitment to local history, culture, politics, business, and the arts.

YOU can join too!

Go to [www.peconicpublicbroadcasting.org](http://www.peconicpublicbroadcasting.org)

## We need more member news THIS IS YOUR NEWSLETTER SO PLEASE SEND IN

any information or photos about personal exhibits or accomplishments that you would like to share with fellow members. Or if you have tips for fellow artists please feel free to include those as well. If you attend any member meetings and would like to share your comments or a recap with other members please send in a small write up. The more information we provide, the better and more interesting our newsletter gets. You can email me at [alconlandsberg@yahoo.com](mailto:alconlandsberg@yahoo.com) or feel free to call my cell phone at 631-678-6196 and I can provide you with a fax# or snail mail address.

Thanks.

**PLEASE SUBMIT MATERIAL FOR THE NEWSLETTER  
BY THE 20TH OF EVERY MONTH**

Any open dates will be announced as we get that information. Thanks

|                        |       |    |                                      |                  |        |
|------------------------|-------|----|--------------------------------------|------------------|--------|
| February               | 7-22  | 14 | SAA February Show                    | <i>Reception</i> | 4-6pm  |
| March                  | 11-22 | 14 | Student Artist Invitational          | <i>Reception</i> | 6-8pm  |
| May                    | 16-31 | 24 | Memorial Day Show                    | <i>Reception</i> | 2-5pm  |
| July                   | 10-25 | 18 | SAA Mid Summer Show                  | <i>Reception</i> | 2-5pm  |
| July                   | 18-19 |    | Art in the Park                      |                  |        |
| August 21 - September  | 5     | 23 | SAA Labor Day Show                   | <i>Reception</i> | 2-4pm  |
| November               | 5     | 5  | SAA Annual Meeting & Pot Luck Dinner |                  | 6:30pm |
| November 20 - December | 5     | 27 | SAA Thanksgivng Show                 | <i>Reception</i> | 4-6pm  |



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