



*Southampton Artists Association, Inc.*  
**Newsletter**

121 Elm Street, Southampton, NY 11968

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November 2009

Dear Members:

A few weeks ago, I had the strangest experience. On a rainy Saturday, I went to the Guggenheim Museum to see the Wassily Kandinsky exhibit there. It was a marvelous exhibit and even though I was not too knowledgeable about either the man or his art, I became mesmerized by his color, design and the overall mastery of his craft. When we were finished seeing the exhibit, I suddenly turned to my friend and blurted, "Goodbye, it's over. Just shove me under a Fifth Avenue bus."

Through the years, I have seen great art everywhere in the world, Italy, France, Russia plus here in the states. After attending the exhibits and museums, I've always been inspired and in a state of exhilaration. What was it about this artist's work that brought on my black mood. Was it the content of his work? Or could it be that the Kandinsky exhibit was so masterful that instead of exhilaration it brought depression.

As you've probably assumed by now, I did not walk in front of a Fifth Avenue bus or get shoved. This new experience has remained with me, however, and I keep asking myself, why? Meanwhile, I'm back working on my third exhibit in Soho.

Anyway, thanks for bearing with me through this short anecdote. However, I do want you to know, I still have both ears.

Aura Levitas

**Officers for 2009**  
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Aura Levitas • 283-6985

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**2nd Vice President**

Dom Lamontanaro • 283-7432

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alconlandsberg@yahoo.com

**Committees**

**Membership Committee Materials**

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**Show Catalogs**

Olympia Lamontanaro

**Student Show**

Jim Wightman 283-2686

**Tuesday Daytime Figure Drawing**

Linda Capello 725-5851

**Tuesday Night Figure Drawing**

Chuck Polis & Marty White

**Art in the Park**

Bill Girimonti 244-7892

# Opportunities for Artists

## Holiday Market Now Seeking Submissions

Artists and craftspeople are sought to help fill our three galleries during the EEAC Juried Holiday Market, running from November 20 - December 23 in the galleries of the Arts Council. If you create beautiful and inspired items, come show your talent!

Apply by Interview - For an interview, contact the gallery at 727-0900 starting Nov.3 through Nov. 6, 10am to 4pm, to make an appointment to interview with our Gallery Director. Interviews will take place Nov. 11-13. Become an Arts Council member at the time of your interview; memberships start at just \$35 for seniors and are the only cost for entering the show.

Apply by CD - CD applications are accepted October 21-November 5. Fill out application available via email from [tdamato@eastendarts.org](mailto:tdamato@eastendarts.org) deliver/send filled out form and JPEG images of sample work on CD to 133 E. Main Street, Riverhead, NY, 11901 If accepted, you will be contacted and given a merchandise drop off date for the week of Nov. 9. (No email submissions please. No CD's returned without SASE.) See #1 for drop off details.

Participating artists must sign up to spend a minimum of 6 hours monitoring the Holiday Market.

An Opening Reception for the Holiday Market will be Friday, November 20. Gallery Hours for the Market: M - F 10 - 6, Sat. 10-4, Sun. 12 - 4. This year, we expect an influx of buyers as people shop local and seek more meaningful and unusual gifts to spend their limited budgets on.

Open Call for die Zeit of Drawing - The Time of Drawing -- No Jury. Exposure to New York based Arts Professionals. Spaces fill quickly. Exhibition December 5 - 20, 2009 in New York City. Drawing, the ancient, first method of self-expression, taken up by artists as never before, retrofitted for a time of overwhelming media capabilities, pictures made directly by the power of the hand alone. Entry Fee: \$35 for 3 drawings. Deadline: November 24, 2009. 10 best in show awards, catalogue, representation opps. Apply online: <http://www.climategallery.com/>

Old Florida, Fine Art Photographic Exhibit, call for entries -- The Southeast Gallery of Photographic Art located in Vero Beach, Florida announces a call to artists for their themed juried exhibit hanging from January

2 to February 27, 2010. Old Florida is disappearing fast. If it's not termites and hurricanes, development has mowed through old schools, churches, and homes. Preservation is not easy and too often economics wins over conserving old buildings. This exhibition will feature pictures of architecture and landmarks, styles and colors, life in a slower time. \$30 (\$20 members) for first three images. Deadline: November 28, 2009. Download prospectus (PDF format). Questions? Please contact Boris Robinson at [southeastgallery@gmail.com](mailto:southeastgallery@gmail.com) or call 772-643-6994 or 772-834-5828.

"Emerging Artists 2010" call for entries -- SlowArt Productions announces a call to artists for "Emerging Artists 2010", March 5 - 27, 2010 at the Limner Gallery in Hudson, New York. \$1000 cash, \$2400 in publication awards. Open to all artists 18 or older. \$35 entry fee. Prospectus available online at <http://www.slowart.com/prospectus/ea2010.htm> or artists can send a SASE to: SlowArt Productions, 123 Warren Street, Hudson, NY 12534. Deadline: November 30, 2009. Questions? Contact Tim Slowinski at [slowart@aol.com](mailto:slowart@aol.com) or call 518-828-2343.

Juried show call for entries -- Artliaison seeks artists for participation in a group show for 2 weeks (dates to be decided). \$99 entry fee. All media. Work must be presented in a professional manner and ready to be exhibited. Deadline: Dec 1, 2009. Visit <http://artliaison.com/> or send SASE to: Artliaison c/o A Jain Marunouchi Gallery, Suite 605, 24 W 57th Street, New York NY 10019. Questions? Contact David Jain at [artliaison@aol.com](mailto:artliaison@aol.com) or 212-969-9660.

"Burb: Exploring Zones of Living" -- The Manifest Creative Research Gallery and Drawing Center in Cincinnati, Ohio is seeking artwork for a juried art exhibition, January 22 - February 19, 2010. Burb is open to anyone. Professionals as well as students are encouraged to enter. The only limitation is that entries must represent original works of visual art. \$10 per work submitted. Juried by a committee of professional and academic advisors. Visit <http://www.manifestgallery.org/burb> for a prospectus. Deadline: December 11, 2009. Questions? Please contact Jason Franz at [jason@manifestgallery.org](mailto:jason@manifestgallery.org) or 513-861-3638.

The Matchup Prize -- The Matchup Prize for fine art

# Opportunities for Artists

and crafts is \$500 awarded in a juried competition. There is no entry fee and the contest is open to work in all categories listed on the site. All submissions must be available for sale by Matchup (a non-exclusive agreement allowing sale of the work elsewhere with no penalty and no cost to you). Submissions sold (through Matchup or elsewhere) prior to end of the contest remain eligible for awards. All items accepted for display are automatically entered in the contest. Finalists for the Matchup Prize may be asked to send 35mm slides for verification. For details visit: <http://www.matchup.com/main/faq>. Deadline: December 15, 2009. Questions? Contact N. Langford at [info@matchup.com](mailto:info@matchup.com).

artCompete 2010 Abstract Competition” call for entries -- artCompete seeks artists for an online exhibition to be held January 1 - April 30, 2010. Cash awards for 1st, 2nd, and 3rd Place. Open to all Artists who work in Abstraction. For additional details see Guidelines and Prospectus at <https://www.artcompete.com/wpsdocs/prospectus.rtf>. Deadline: December 15, 2009. \$20 US entry fee. Questions? Please contact Lorraine at [ac@artcompete.com](mailto:ac@artcompete.com).

“Creative Divergents International Showcase & Competition” call for entries -- Creative Divergents announces a call to artists for an online exhibition. Cash award. All creatives are welcome. Open to all media, styles, and subjects. The winning submission(s) will be determined by creative vision, innovation, potential to engage an audience, presentation (i.e. quality of the images submitted), and overall impression. \$5 per submission (up to 3 images). Multiple submissions allowed. Deadline: December 15, 2009. For more information, visit <http://creativdivergents.com>. Questions? Please send email to [info@creativdivergents.com](mailto:info@creativdivergents.com).

5th International Drawing Annual exhibit-in-print” -- The Manifest Creative Research Gallery and Drawing Center in Cincinnati, Ohio is seeking drawings created within the past three years (technical, graphic, fine art, architectural, digital, illustration, etc.) Written entries can be in any form (poetic, historical, technical, philosophical) but should be directly relevant to the practice of drawing and must be original works with proper citation for quoted material. Length of written

entries should be limited to a maximum of 1500 words. Entrants may submit either artwork, writing or both. \$10 per work submitted. Juried by a committee of professional and academic advisors. Awards: \$700 first, \$200 second, \$100 third. Deadline: December 31, 2009. Visit <http://www.manifestgallery.org/inda5> for a prospectus. Questions? Contact Jason Franz at [jason@manifestgallery.org](mailto:jason@manifestgallery.org) or 513-861-3638.

“The Figure Now” call for entries -- The Fontbonne University Fine Arts Gallery in St Louis, Missouri announces a call to artists for a juried art exhibition, February 5-26, 2010. First Place: \$1000, Second Place: \$500, Third Place: \$250. Jurors: Sophie Jodoin, Alex Kanevsky, Nicholas Uribe. Open to all emerging and established artists residing in the United States and Canada. Drawing, painting, sculpture, mixed media and photography. All entries must portray the human figure. Work must fit through standard door. \$35 for up to 3 entries. Deadline: January 6, 2010. Download prospectus (PDF format) or send a SASE to: Fontbonne University Fine Arts Gallery, 6800 Wydown Blvd, St Louis, MO 63105. Questions? Contact Ellen Gochnour, Director: Fontbonne University Fine Arts Gallery at [egochnour@fontbonne.edu](mailto:egochnour@fontbonne.edu) or call (314) 719-3580.

“Chowan University’s National Juried Exhibition 2010” -- Chowan University’s Department of Visual Art announces a call to artists for an exhibition to be held March 1 - April 1, 2010 in Murfreesboro, North Carolina. Open to artists 18 years or older residing in the United States. \$40.00/ for up to three submissions. Deadline: January 8, 2010. Download prospectus (PDF format) or send a SASE to: Carolyn Phillips, Department of Visual Art, Chowan University, One University Place, Murfreesboro NC 27855. Questions? Contact Carolyn Phillips at [phillc@chowan.edu](mailto:phillc@chowan.edu)

**DON'T FORGET ABOUT OUR  
POT LUCK DINNER  
November 5, 2009  
6:30pm**

## ANNETTE HELLER ANNOUNCES ART EXHIBIT "ROUND UP THE UNUSUAL SUSPECTS" IN ASHAWAUGH HALL NOVEMBER 21 AND 22

An art exhibit displaying the work of 10 artists will be held in Ashawaugh Hall on Springs Fireplace Road on Saturday, November 21 and Sunday, November 22. It is open to the public for viewing. The artists represent unique talents spanning the world of painting, sculpture & photography working in different media each having a distinct artistic outlook in the work they produce. All of them have never been together in a single show.

Annette Heller, herself an abstract artist from Springs, is putting the show together co-curated with artist Teri Kennedy, also of Springs.

The 10 artists will be Johanna Caleca, Hilary Dunphy, Trish Franey, Mary Grossman, Salvatore Gulla,

Annette Heller, Stephanie Reit, Harry Roth, Jerry Schwabe, and Susan Zwirn.

"Unlike traditional exhibits on which each artist's work is grouped together, this show will be hung in a unique and integrated way mixing artists and media," Heller and Kennedy said. "The public will see an exhibit that may group the works by color, hue, subject matter or theme. Those who attend will not only see lovely, affordable art works, but will be exposed to a diverse set of artistic viewpoints."

The public is invited to an opening reception on November 21 from 5 PM to 8 PM with refreshments. The show will run from Noon to 8 PM on Saturday and 11 AM to 5 PM on Sunday.

Neva Setlow  
will exhibit her work at:

The Broome Street Gallery in  
Soho with the American  
Society of Contemporary Artists  
November 9- 22nd  
Reception Nov 14, 2009.

And Also:  
Coral Springs Museum of Art,  
Coral Springs Florida  
December 2-January 3, 2010  
Reception Dec 7, 2009

Paula Shea Barbarotto was accepted  
into the 2009 Fall Brush Show at  
The Pen and Brush, Inc.  
curated by Margaret Kelly Trombly.  
The show ran from  
Sept 24 - Oct 18, 2009  
16 East 10th Street,  
New York, NY 10003

OPEN ART STUDIO IN THE CARRIAGE  
HOUSE @ the East End Arts Council  
TUESDAYS FROM 10 AM - 2 PM

Why work alone? Join fellow artists and paint, draw or create your work on Tuesdays at our open studio in the Carriage House. A small group meets regularly. Overlooking the scenic Peconic River Park, the Open Studio space has large tables, a cleanup sink, storage lockers you can rent to keep your supplies close by, and plenty of peace, quiet and natural light. Some say it gives them a more professional feeling to get out of the house and away from distractions, so they can focus on their art! Members only, call to RSVP 631-727-0900. Membership starts at just \$35 annually for Seniors/students.

# Local Art Rag™

The Local Art Rag directory is affordable  
advertising for local artists & musicians  
~ as well as ~  
art & music related businesses.

check us out!!! [LocalArtRag.com](http://LocalArtRag.com)

# **Cristina Vergano “Just for You”**

## **November 7, 2009 - January 9, 2010**

Woodward Gallery presents “Just for You” – a vital exhibition, complex with concepts and ideas. A playfully surreal vein runs through this body of work, along with a subtle feminist concern and a wink to the masters, old and modern.

Pop Art’s influence emerges in many of the paintings in the form of reversed talk balloons or Lichtenstein paintings taken out of context. This ironic, graphic imagery playfully offset scenes Cristina Vergano painted in the classical style.

Several paintings represent Vergano’s recent obsession with Picasso. In two portraits of his companions, Olga Khokhlova and Françoise Gilot, she brilliantly blends Picasso’s style with her own, and inserts trompe l’oeil clippings of his poetry, drawings and photos. Vergano’s “Demoiselles d’Avignon” - set in a California modernist (whore) house populated with nude beauties - are caught in the act of taking off their African masks to reveal to us their own animal heads. They recall female versions of Egyptian gods as well as classical statues with a substantial nod to surrealism.

Two powerful, monochromatic life-size canvases fea-

ture Muslim women, revealing under their traditional drape - just for you - brightly colored, sexy western lingerie. The Holy Mosque in Mecca and the Shah Mosque in Isfahan are identifiable in the backgrounds of the half-naked women.

These paintings pose immediate questions about the conflict between religion, traditional culture, transgression and personal identity. Are the women identifying with Victoria’s Secret models, or are they true to themselves when wrapped in their burqas?

Finally Cristina Vergano’s 1950’s-style flying saucers seamlessly appear in the distance in some works, adding yet another dimension to her already rich paintings. They act as catalysts, symbolizing everything we anticipate or fear: the advent of a golden age, the economic crisis, perhaps even the Rapture.

Vergano once again challenges the viewer to contemplate issues about female identity, expectations and desires, our secret selves, and the role of art in our culture.

Please join us for the Opening Reception on Saturday, November 7th from 6-8pm. Artist Cristina Vergano will be in attendance.

A Leni Friedland Scholarship Fund for the Mount Sinai High School has been set up by her husband Matt Friedland. Anyone who wishes to donate to it, please send checks made out to Matt Friedland:  
52 Plymouth Avenue  
Mount Sinai, NY 11766  
Any questions please call  
631-928-8564  
or email  
mfriedl41@optonline.net

## **Take Three**

Aura Levitas  
Ingrid Edwards

November 24 thru  
December 6, 2009

Broome Street Gallery  
498 Broome Street, NYC  
Tuesday - Sunday 1pm-6pm

# “GIFTS”

deCordova Studio and Gallery  
538 Main Street / Greenport, NY 11944  
631.477.0620

November 20th to December 20th

A potpourri of works, both big and small, representing various artistic styles and disciplines all perfect for holiday giving.

Opening Friday November 20 from 6pm to 8pm

Hours:

Saturdays & Sundays Noon to 6pm  
also by appointment or when the banner is flying

A Greenport Gallery Walk participant. Saturday,  
November 21 from 6 to 9pm

Watercolor demonstration here at the Gallery during  
the Walk



## The Artists:

CRIEGHTON BERRY, LORRAINE BROMLEY, GEORGIA CHARUHAS  
LUCILLE COLIN, JANET CULBERTSON, HECTOR deCORDOVA, ANDY XENIOS  
ROSAMARIA EISLER, GORDON GAGLIANO, GUILLERMO ESPINASSE  
HELEN GIAQUINTO, HARVEY HELLERING, JACQUI INERFELD  
BOB LEFFERTS, MIKE MAAS, BOB MARKELL, BARBARA MC CLATCHIE  
VERENA MICHEL, WILLIAM NEGRON, ISABELLA RUPP, TED STAMATELOS  
SHARON SULLIVAN, HELEN WEINSTEIN, MICHAEL WEINSTEIN, PAT YANCOVITZ

Colin Goldberg was the featured artist during the  
Greenport Gallery Walk on October 2009.

You can view his work at the South Street Gallery in Greenport or at [colingoldberg.com](http://colingoldberg.com)

## Attention Members:

If you wish to receive a current membership list of names, addresses and phone numbers please sent  
a \$.44 SASE #10 to membership chair Mary Maran at 334 Cobb Road, Water Mill, NY 11976.

If you have a red dot on your address label your dues are not up-to-date.

Please pay promptly! Questions??? Call Mary Maran at 726-4515

In 2010, Dan's Papers will celebrate its 50th anniversary. For this special occasion, a new logo will be used to mark this milestone. The logo will be used in various ways, such as on Dan's Papers covers, danshamptons.com (Dan's Papers website), merchandise and any other printed or web-based marketing materials.

We are fortunate to be surrounded by many creative minds in our communities and have decided to run a logo design contest. To encourage logo design submissions the winning designer will be awarded a prize valued at over \$1,000 and featured with their name and a bio box at the bottom of Dan's Papers index page for the entire year. The guidelines for preparing and submitting designs are listed below.



#### LOGO DESIGN CONTEST RULES:

1. All submissions must use the current Dan's Papers logo as part of the design
2. All submissions must clearly indicate that its Dan's Papers 50th Anniversary
3. If a tag line is used in the logo design, it must be no longer than five (5) words
4. Logo submitted must be a CMYK high-resolution (300 dpi or higher) image or artwork that can be scanned for reproduction.
5. Logo should be scalable to any size (ex. logo on business cards, about 1.5") without losing any image quality.

6. Artwork must be original, no copyrighted or trademarked material/images can be used.
7. The selected logo becomes property of Dan's Papers and may be used for any purpose determined by Dan's Papers and affiliates.
8. Submissions should be sent as pdf files to dans50th@danspapers.com, or mailed to Dan's Papers office P.O. Box 630, Bridgehampton NY 11932 or 2221 Montauk Highway, Bridgehampton, NY 11932
9. All submissions must include the artist's name and contact information and are due by November 30, 2009.
10. A panel of judges appointed by Dan's Papers will choose final logo and contact the winner.

The logo will make its debut in the first issue of 2010.

[Click here to download a high-resolution Dan's Papers logo in JPG format for use in your design.](#)

## **We need more member news THIS IS YOUR NEWSLETTER SO PLEASE SEND IN**

any information or photos about personal exhibits or accomplishments that you would like to share with fellow members. Or if you have tips for fellow artists please feel free to include those as well. If you attend any member meetings and would like to share your comments or a recap with other members please send in a small write up. The more information we provide, the better and more interesting our newsletter gets. You can email me at [alconlandsberg@yahoo.com](mailto:alconlandsberg@yahoo.com) or feel free to call my cell phone at 631-678-6196 and I can provide you with a fax# or snail mail address.

Thanks.

**PLEASE SUBMIT MATERIAL FOR THE NEWSLETTER  
BY THE 20TH OF EVERY MONTH**

Any open dates will be announced as we get that information. Thanks

February	7-22	14	SAA February Show	<i>Reception</i>	4-6pm
March	11-22	14	Student Artist Invitational	<i>Reception</i>	6-8pm
May	16-31	24	Memorial Day Show	<i>Reception</i>	2-5pm
July	10-25	18	SAA Mid Summer Show	<i>Reception</i>	2-5pm
July	18-19		Art in the Park		
August 21 - September	5	23	SAA Labor Day Show	<i>Reception</i>	2-4pm
November	5	5	SAA Annual Meeting & Pot Luck Dinner		6:30pm
November 20 - December	5	27	SAA Thanksgivng Show	<i>Reception</i>	4-6pm



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 c/o Aura Levitas  
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