

# **SAA LABOR DAY SHOW**

## **August 28 – September 12, 2010**

Exhibit requirements: Art work must be **original** paintings, drawings, sculptures, assemblages, collages and photographs. *Only one painting may exceed 48" x 48" (excluding frame) so as to allow fair allocation of available wall space. If an entry is larger than 48" x 48", the artist will be limited to one entry.* **SAA reserves the right to modify exhibiting requirements if necessary.**

**All wall hangings must be dry, framed and wired art work.**

**All bin items must be matted and covered. No frames or stretchers allowed for bin work. Prints of original work are allowed for bin display. Prints must have artist's certificate of authenticity.**

**A limit of **five** items may be submitted to our bin.**

### **Requirements**

**Deadline:** Applications must be received by Saturday, August 14

**Drop off art work:** Thursday, August 26 4-6 PM

Friday, August 27 10-12 PM

**Reception:** Saturday, September 4 4-6 PM

**Fees: \$25.00 fee for 3 pieces (or \$10.00 each) Up to 3 pieces accepted for this exhibit**

**Pick-up art work:** Sunday September 12 4-6 PM

**Please note:** No early pick-up

**Sitting:** All exhibitors must indicate four (4) possible two hour sitting sessions. This allows us adjustments of duties. You may be required to sit for 2 two hour sessions or pay an extra \$15.00 per 2 hour session in order to hire a substitute. Last minute "no show" sitting will be charged a \$30 fee.

**Exhibit Hours:** See attached sheet

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Please complete the attached form and mail to:

James Wightman  
P.O. Box 933  
Water Mill, NY 11975

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## **AUGUST 28 - SEPTEMBER 12, 2010**

Mail to: James Wightman, P.O. Box 933, Water Mill NY 11975  
631-283-2686 for any questions

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

	<b>Title</b>	<b>Medium</b>	<b>Price (please print)</b>
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____

Affix labels on back of each work noting name, phone, title, medium and price.

### **Sitting Schedule**

Please mark off 4 possible sitting sessions as your choices and circle them on the following schedule. You may be required to sit for two.

Saturday, August 28	Sitting 12-2	Sitting 2-4	Sitting 4-6
Sunday, August 29	Sitting 12-2	Sitting 2-4	
Monday, August 30	Sitting 12-2	Sitting 2-4	
Tuesday, August 31	Sitting 12-2	Sitting 2-4	
Wednesday, September 1	Sitting 12-2	Sitting 2-4	

Thursday, September 2	Sitting 12-2	Sitting 2-4	
Friday, September 3	Sitting 12-2	Sitting 2-4	Sitting 4-6
Saturday September 4	Sitting 12-2	Sitting 2-4	<b>Reception 4-6</b>
Sunday, September 5	Sitting 12-2	Sitting 2-4	
Monday, September 6	Sitting 12-2	Sitting 2-4	
Tuesday, September 7	Sitting 12-2	Sitting 2-4	
Wednesday, September 8	Sitting 12-2	Sitting 2-4	
Thursday, September 9	Sitting 12-2	Sitting 2-4	
Friday, September 10	Sitting 12-2	Sitting 2-4	Sitting 4-6
Saturday, September 11	Sitting 12-2	Sitting 2-4	Sitting 4-6
Sunday, September 12	Sitting 12-2	Sitting 2-4	<b>Pick-up 4-6</b>

Print Name: \_\_\_\_\_ Submission Amount Enclosed \_\_\_\_\_

*Agreement: Southampton Village, Southampton Cultural Center, and the Southampton Artists Association, Inc. will not be responsible for any damages to or theft of any works on exhibit during the entire exhibition. Neither SAA, Inc. nor the Village of Southampton Cultural Center has responsibility for the condition or security of any art that is not signed out by the scheduled time.*

Signature \_\_\_\_\_ Date \_\_\_\_\_